BATTLE ANGEL ALITA

8

KEI URANA

GRAFFITI DESIGN: HIDEYOSHI ANDOU

GACHIAKUTA

8

KEI URANA

GRAFFITI DESIGN:
HIDEYOSHI ANDOU

Had a brief encounter with Rudo near the scene of Regto's death and was also present at Rudo's execution.

The man who raised Rudo after he lost both his parents. He gave young Rudo a pair of beat-up old gloves to cover the injuries on his hands.

THE SPHERE

The world where Rudo used to live. It seems to always be on the move and constantly throwing its trash into the Pit. Criminals are dropped into the Pit, as well, including Rudo's father, for the crime of murder. The people who live there don't know that there are cities in the Pit, much less that people live in them.

Rudo

An orphan boy, perpetual loner, and trash picker who lived on the Sphere. He was dropped into the Pit for a crime he did not commit—the murder of Regto, the man who raised him—but was rescued by Enjin and invited to join The Cleaners. During the fight with the Raiders, Rudo awakened his Giver powers, and afterwards, The Cleaners' boss, Corvus, formally accepted him into Akuta and he became an official member.

THE CLEANERS — An organization of trash beast exterminators

Child

Guita

A young girl who wears clothing that looks like a monster.

Bro

The supervisor of Team Child.

Akuta

Riyo

A Giver who uses her feet to masterfully wield her vital instrument: a pair of scissors called the Ripper. She works with the Supporters to exterminate trash beasts in a logical fashion.

Zanka

Rudo's trainer, the Giver with the most advanced skill at handling his vital instrument. Apparently, he's "the closest thing the ground gets to a spoiled rich kid."

Enjin

The Cleaner who discovered Rudo. A Giver. After determining that Rudo has the powers of a Giver, he recruits him into The Cleaners.

TRASH BEASTS

Created when the thoughts and feelings that have accumulated with trash convert into Anima energy and form a monster. They attack every human they see. Because they are powered by Anima, normal weapons have no effect on them. They can only be defeated by the vital instruments used by Givers.

WHAT IS A GIVER?

A Giver is someone with the ability to give an "object" life and draw out its powers. When the user of an object has treated it with love for a long time, that object is imbued with Anima. Such objects are called "vital instruments." A trash beast cannot be defeated except with a vital instrument.

RAIDERS

A group of ground bandits. All the members are Givers.

Jabber

He uses a vital instrument called "Mankira." The right-hand claws contain a powerful neurotoxin. He fought against the Cleaners once before and harbors a lingering grudge and an obsession with Zanka.

Zodyl

The Raiders' boss. He showed up suddenly in front of all the Cleaners and presented Rudo with Amo's vital instrument. He wants Rudo to help him bring down the Sphere.

Cthoni

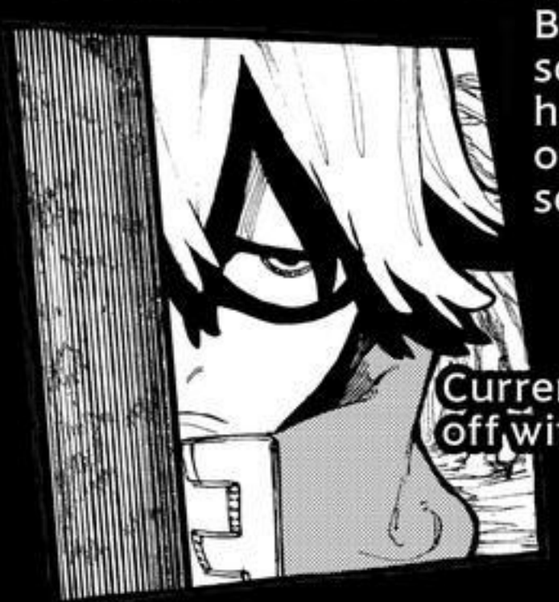
A Giver who uses a manhole. Swooped in when the seven Cleaners sprang on Zodyl, sucking them all away in a flash.

Noerde

She fights by brushing her hair with a plastic comb, then her hair becomes electrified. She is currently battling Riyo.

Bundus

Proposes an exchange of information between himself and Bro and Dear, so he can get his hands on Corvus's secrets.



ooo?

Currently in a stand-off with Enjin.

THE PIT

Also known as "the ground." To the people who live here, this is "aboveground." Many of its residents loathe the Sphereites because their constant dumping of trash has polluted the land and created trash beasts.

Corvus

The Cleaners' boss. He officially welcomed Rudo into The Cleaners. He seems to be curious about what it is that Semiu saw in Rudo...

Semiu

The Cleaners' receptionist. She has the power to see a person's true essence with her vital instrument—a pair of glasses—and she seems to have seen something in Rudo....

Dear

Once made a grab for Rudo's dessert.

CHAPTER 59 — DETERMINATION OF AN AVERAGE JOE — 005

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CHAPTER 59: DETERMINATION OF AN AVERAGE JOE

BUT THAT DOESN'T TELL ME...

AND WHAT YOU'VE GOT **THERE** IS WHATCHA CHOSE.

...WHAT YOU'RE DOING DOWN THERE, KID.

HOLD UP. THIS CLASS...

!!!

YOU SAID IT WAS THREE DAYS AGO?

IF WE HADN'T HAPPENED TO PASS BY, DUDE, YOU'D BE DEAD!

AND YOU WANNA TELL ME YOU'VE BEEN SITTING AT THE BOTTOM OF THIS FAKEY WELL EVER SINCE, WITH NOTHING TO EAT OR DRINK?!

I CAN NEVER... CRAWL OUT AGAIN...

THERE WAS A HOLE, SO I CRAWLED INSIDE IT, THAT'S ALL...

...

...OH. OKAY.

はっカ KA- POP

WELL, WE'RE JUST GONNA SIT HERE AND ENJOY SOME OF THESE LEAF-SHAPED MANJU YOUR TOWN IS SO FAMOUS FOR.

...I FIGURED HYO WOULD DO THE SAME THING...

...EVERYBODY SELECTED A WEAPON WHAT FIT THEIR OWN IDEA OF TOUGH...

...TA DO SOMETHIN' ORIGINAL.

SO I DECIDED...

IT HAPPENS ALL THE TIME, YA KNOW? THAT "TURNS OUT IT'S ACTUALLY A POWERFUL WEAPON" SORTA THING.

I CHOSE A BEAT-UP OLD OBJECT WHAT LOOKED USELESS IN BATTLE.

AND IT TURNED OUT TO BE A NOT-SO-POWERFUL WEAPON?

MUNCH MUNCH

...

IT WASN'T EVEN A WEAPON.

...KATANA.

HYO PICKED AN AVERAGE, ORDINARY, COMPLETELY UNORIGINAL...

IT WAS A MISTAKE ON THE PART OF THE SCHOOL. SOME RANDOM STICK GOT MIXED IN WITH THE OTHER ARMAMENTS.

HA HA...

THE LOOKS PEOPLE GAVE ME. I NEVER CONSIDERED THAT COULD HAPPEN TA ME.

THEN THE BIG MOMENT CAME.

AN' WHAT DID THE REAL DEAL CHOOSE?

HEH HA HA HA.

...HEH HEH...

I'M SUCH A LOSER!!

HA HA HA I'M THE LOSER-EST!!

SUCH AN UTTER LOSER!

LOSER! A LOSER!

IN THE END, THERE'S NOTHIN' AN AVERAGE JOE CAN DO TA EVER BE A GENIUS.

I FINALLY FIGURED IT OUT.

THE PIECE OF SKUZZ WHO JUS' WANTS PEOPLE TO CALL 'IM A GENIUS IS **ME**.

TOTALLY PATHETIC...

ME AN' THIS STICK— WE'RE JUST A COUPLE'A PHONIES...

DROP DEAD... I WISH I COULD JUST DROP DEAD...

...OH?

もぐ……MUNCH

もぐもぐ MUNCH MUNCH

CAN'T YOU JUST BE AN AVERAGE JOE THAT'S BETTER THAN A GENIUS?

BUT IF YOU'RE NOT ONE, WHY SHOULD YOU HAVE TO TURN INTO SOMETHING YOU'RE **NOT?**

FRANKLY, I DON'T REALLY KNOW WHAT A GUY'S GOTTA HAVE TO MAKE HIM A GENIUS, ANYWAY.

THAT "ORDINARY" STICK.

YOU'RE STILL HANGING ON TO IT.

...I THINK YOU WANNA KEEP GOING.

I MEAN, LOOK AT YOU. FOR ALL YOUR TALK...

BUT YOU'RE HOLDING ON TIGHT.

ANYBODY **ELSE** WOULD'A TOSSED THAT PIECE OF JUNK.

BUT IT'S ONLY WHEN YOU RECOGNIZE YOUR OWN WEAKNESS THAT YOU CAN GET STRONGER.

I'M JUST AN **ORDINARY** PASSERBY.

SO WHAT I SAY PROBABLY DOESN'T MEAN MUCH.

WE'LL DEFINITELY BE BACK FOR MORE OF THOSE MANJU.

HMM, Y'KNOW...

SO SOMEDAY, YOU CAN PROVE IT TO ME.

SHOW ME THAT AN AVERAGE JOE CAN GO BEYOND THE SPHERE OF A GENIUS.

GRAB

LOVELY ASSI-STAFF!

CATCH

I TOLD YA, DIDN'T I?

ZSH

... UNTIL I PROVE IT!

ZSH

ZSH

I CAN'T DIE...

...THE LATENT POWERS OF AN AVERAGE JOE!

I'M GONNA SHOW YOU...

OH, ZANKA, MY FRIEND.

LA- TENT... POW- ERS...

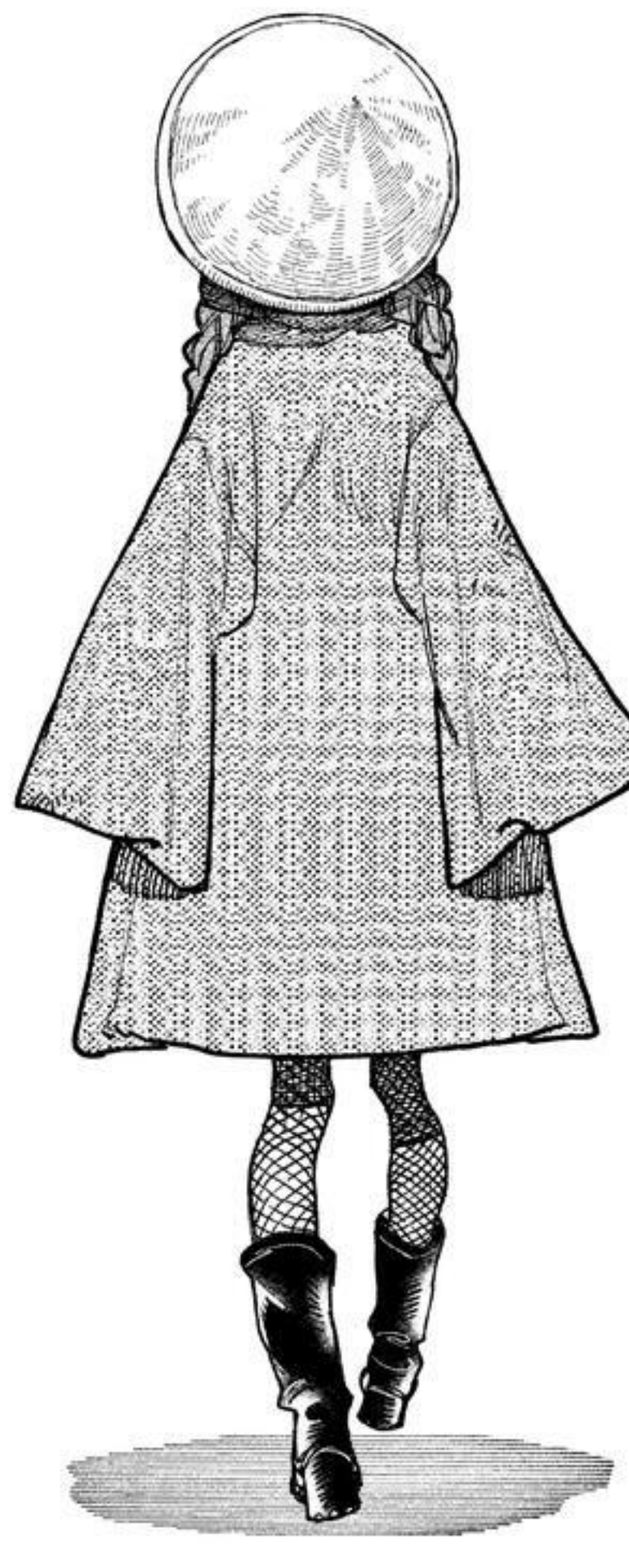
AVER- AGE...

...THE FUNNEST *HALLUCI-* NATIONS, HEHE.

YOU MUST BE HAVING...

'CAUSE I LOVE THIS CULTURE.

WHY ARE WE DRESSED LIKE THIS?



DUM DA DUM... ♪

DUM DA DUM... ♪

DUM DA DUM... ♪

DUM DA DUM... ♪

CHAPTER 60: REALITY

...THE NEURO-TOXIN AAAND... ♪

THE GLUBURBLY POISON AAAND... ♪

MY VERY FAVO-RITE...

...VENOMENAL HALLUCI-NOGEN! ♪

BUT IT'S DOPE, RIGHT? THAT VENOMENAL ONE?!

FIGURED I MIGHT AS WELL DOSE YOU WITH ALL OF 'EM!

WELL? HOW IS IT?

POING

POING

THE HALLUCINA-TIONS ARE SO VIVID YOU'D THINK THEY'RE REAL.

AND THAT INTENSE NAUSEA THAT HITS YOU AFTERWARD— MAN, IT'S ADDICTIVE!!

I GOT IT FROM A GUY WHO WAS TRYING TO KILL ME WITH IT.

MY RIBS'RE KILLING ME!

OW !!

THROB

BUT YOU KNEW THAT. I THINK PEOPLE KNOW THAT.

HUFF

HUFF

SO LIKE, WHEN YOU BREAK YOUR RIBS, EVEN LAUGHING GETS TO BE A HASSLE.

HEY, DIDJA KNOW?

HUFF

I CAN'T BELIEVE IT'S ALREADY OVER.

...I THOUGHT IF I FOUGHT YOU, I WOULD GET A MORE SAVAGE FIGHT.

MAYBE I COULD HAVE HAD MORE FUN IF I'D FOUGHT A DIFFERENT CLEANER.

OH?

OOHH?

HEH HEH.

HEH HA HA...

HM?

PFFT...

HEH HEH...

HEH HEH.

YOU *ARE* HAVING FUN! A LOT OF FUN!

HERE GOES!

I WANNA HAVE FUN, TOO!

THAT'S NOT FAIR!

JUST A—

HOLD ON!

AH HA HA HA HA HA
AH HA HA HA HA HA HA HA HA HA HA HA
AH HA HA HA HA HA HA
AHAHA
あはは
HAHA HA

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AH HA HA HA
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HA HA HA
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HA HA HA
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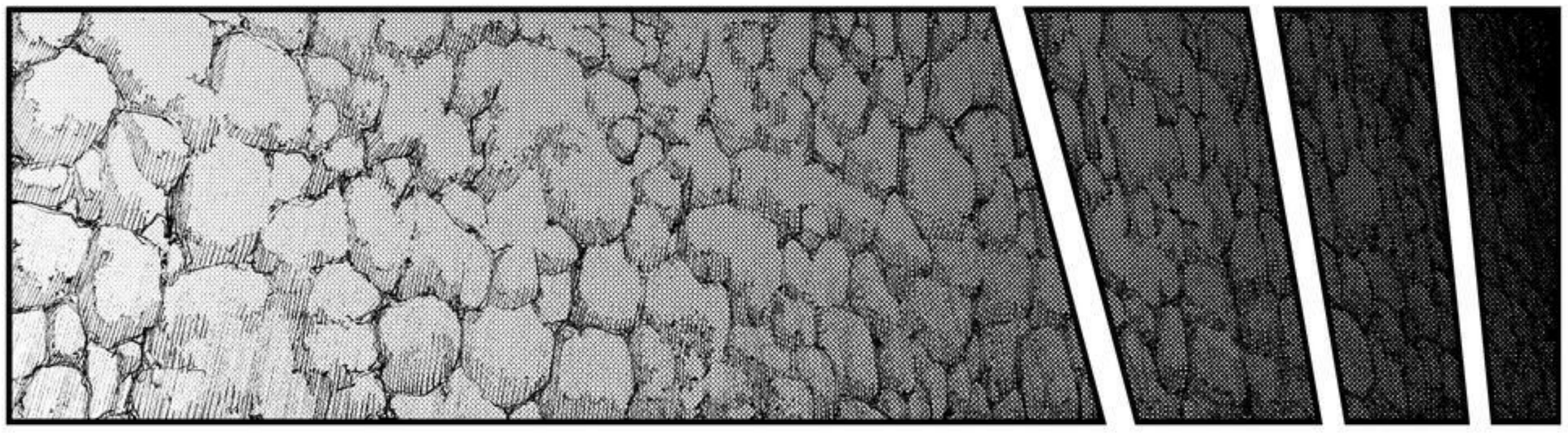
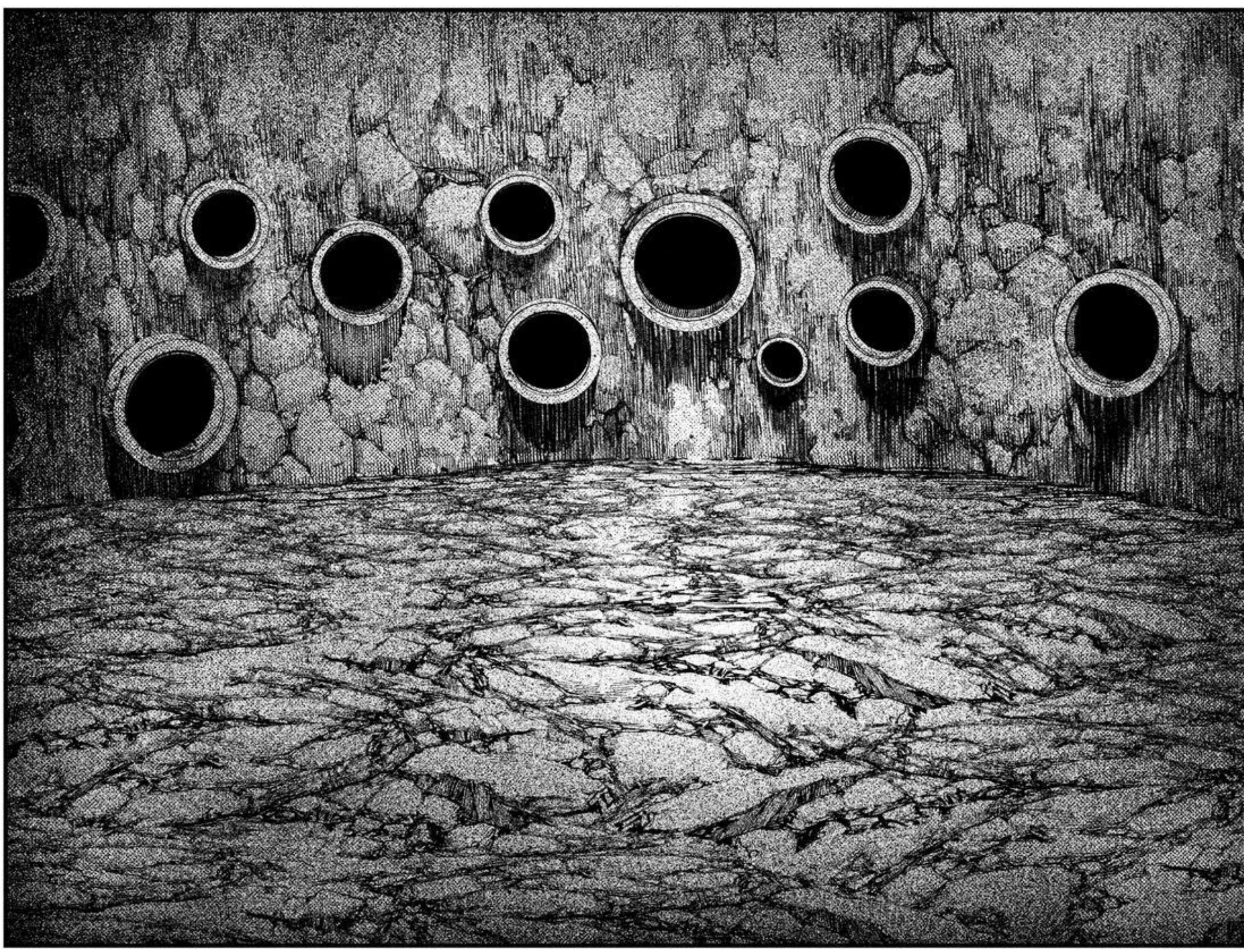




HRNGH!
ズ!!ズ!!..ズズ
SHFF SHFF
SHFF SHFF
RRNGH!

HRRR-
RRNGH
!!

I
MADE
IT!!

!!

SKSH

AWW, THERE'S NOBODY HERE, EITHER.

UGHHH, WHAT IS GOING ON?! I HAVE NO IDEA WHERE I AM...

...AND I'M ALL ON MY OWN-SIES...

FLUTTERRR
O
AAA

HEY!

YOU'RE MY ONLY FRIEND.

ROACHIE
!!

WAIT, COME BACK!

TMP TMP
たたっ

READY TO GO BECOME AN OFFERING FOR THE TRASH BEASTS?

WELL, ZANKA, MY FRIEND. IT'S ABOUT TIME WE END OUR FUN.

DRAG
ズルル
...DID SUCH A GOOD JOB ACCOMPLISHING HIS MISSION.
GOOD OL' JABBER...
DRAG
ズルル
DRAG
ズルル

I CAN'T WAIT TO GET MY REWARD FROM THE BOSS!

BANG

HUH?

WHAT THE—?!

GACHAKUTA

CHAPTER 61: OH ZAP

OH SNAP...

OH SNAP, OH SNAP...

OH SNAP...

OH SNAP...

IF... IF I DON'T HURRY... I'LL BE DEAD LAST...

WHAT IF... SOME OF THEM ARE ALREADY FINISHING UP...?

I DON'T KNOW HOW TO START A BATTLE...

WH-WH-WHAT DO I DO...?!!

BUT...

BUT DO I HAVE TO...?

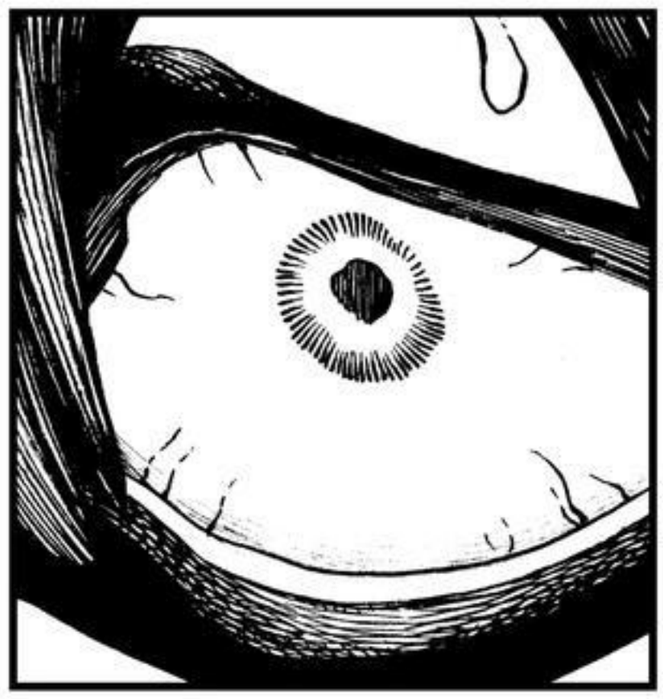
UM...

MY NAME IS...

WAIT, WHAT WAS IT AGAIN...?

EH, FU OROSTOR.

THAT'S IT...



ER, UM... UM...

MIS... MISTER CLEANER ...!!

MISS MISTER?

FU!

FU!

FOO!

I'M ENJIN.

COOL.

"EFF YOU OR"...?

HE SAID I HAVE TO... MAKE AN OFFERING... OF ONE OF THE CLEANERS THAT TAGGED ALONG...

UH, MR. ZODYL... HE'S OUR BOSS... HE TOLD ME...

...BUT HE ALSO SAID I HAVE TO FINISH BEFORE THE OTHER RAIDERS...

AND I CAN DO THAT...

AN OFFER-ING...?

EEE-EEEP!

AND IF... IF I END UP LAST...

AND UM...

RRR-NGH!

TUMP

TUMP

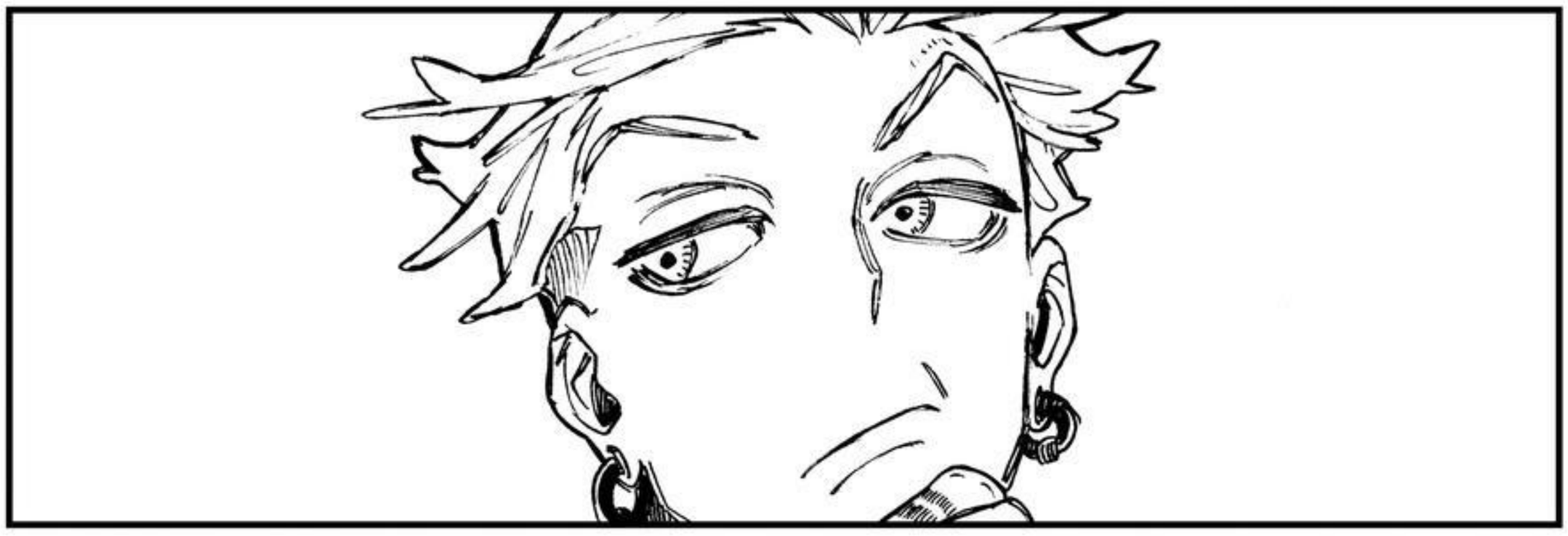
TUMP

SO, UM!

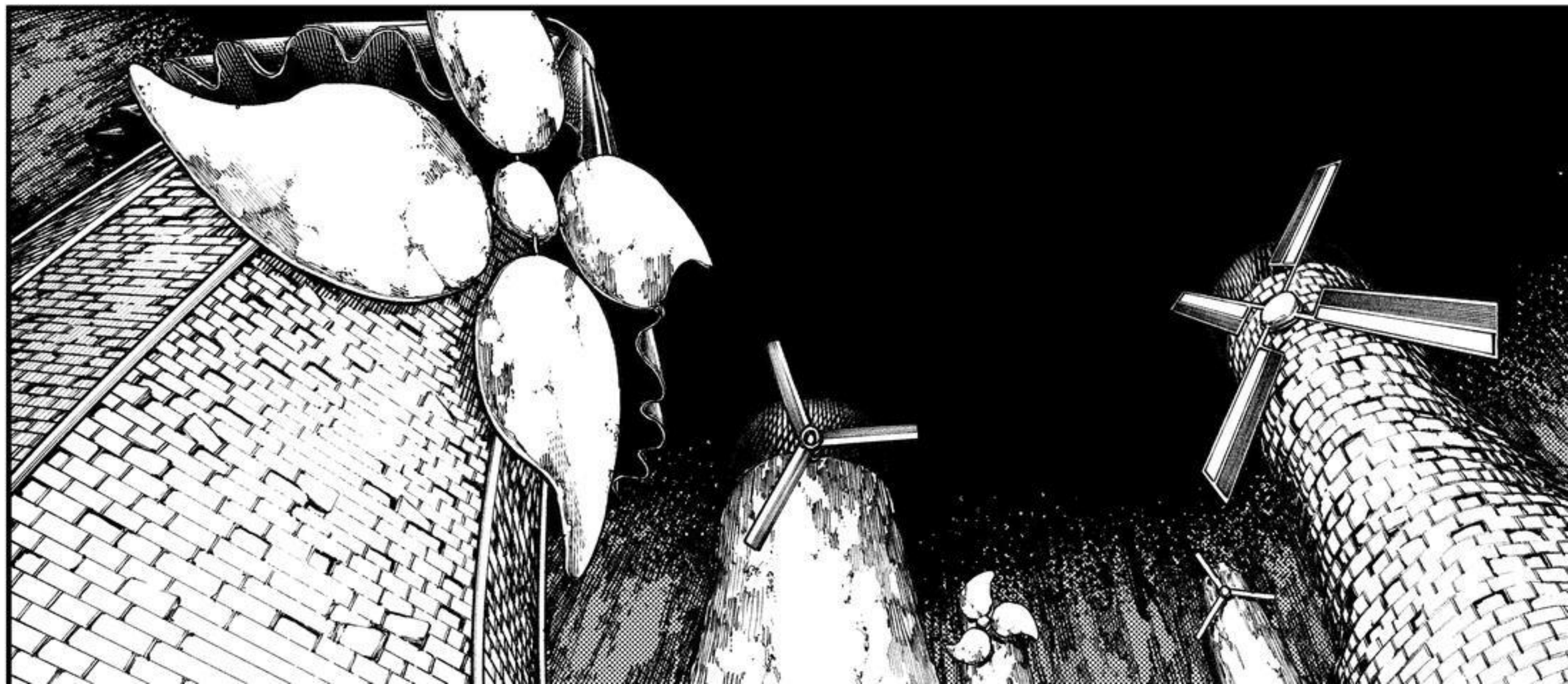
I'D LIKE TO FIGHT NOW!

ANYWAY, CAN YOU START?

COULD YOU HIT *ME* FIRST?



YEAH, NO.



WHAP

WHAP

ヒュ
BZZ
ヒュ
BZZ

...

ZSH
ZSH
ZSH

ZHOOM

GRNK

FWOOSH

YOU'RE MAKING WIND TO BLOW MY HAIR AWAY SO IT DOESN'T TOUCH YOU.

FWAH

KRKL

KRKL

KRAKL

FWSH

HOW LONG DO YOU THINK THAT WILL WORK?

FWAH
ワッ

KRAKL

KRAKL

...

ALL DASH

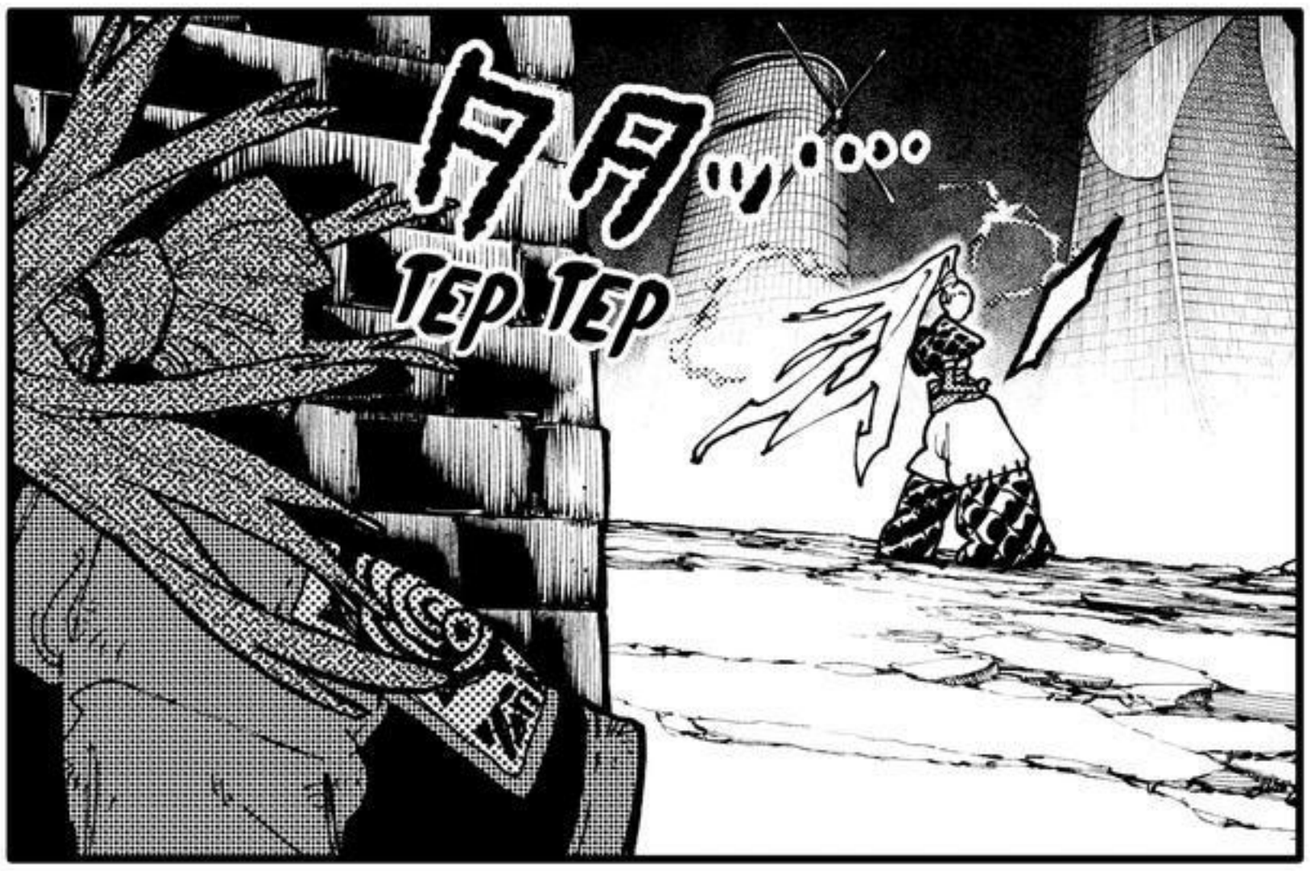
!

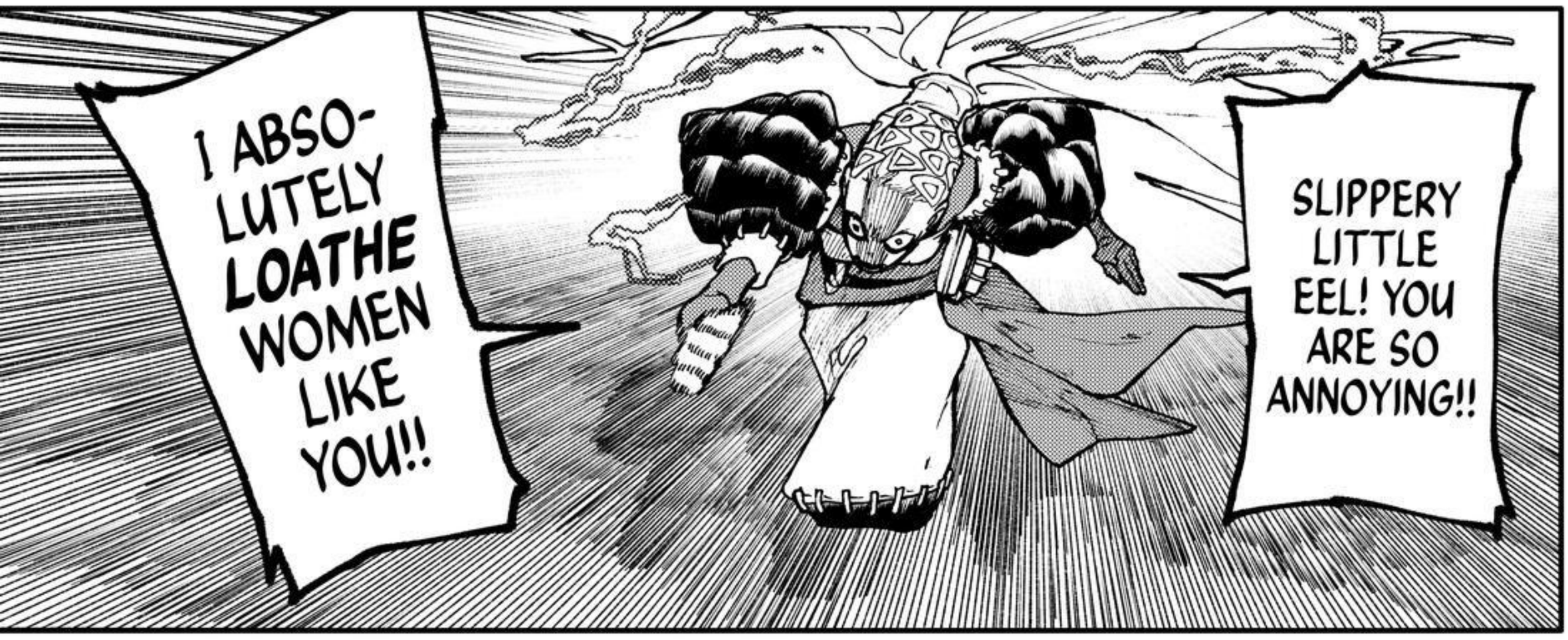
TMP
た
TMP
た

HOW DARE YOU TURN YOUR BACK ON ME!!

YOU THINK YOU CAN SNEAK AROUND LIKE A RAT, AND WHAT? TAKE ME BY SUR-PRISE?!!

GRR~! YOU INFURIATING BITCH...!


TAT
TEP TEP


I ABSO-LUTELY LOATHE WOMEN LIKE YOU!!
SLIPPERY LITTLE EEL! YOU ARE SO ANNOYING!!

YOU'RE A WARRIOR, AREN'T YOU?! YOU CHOSE THE PATH OF BATTLE!!
SHOW YOURSELF! NOW!!

FWAH

AND FIGHT ME!!

IF YOU'RE A WARRIOR, THEN FACE ME!

SMIRK

YOUR ZIPPY-ZAPPY TIME...

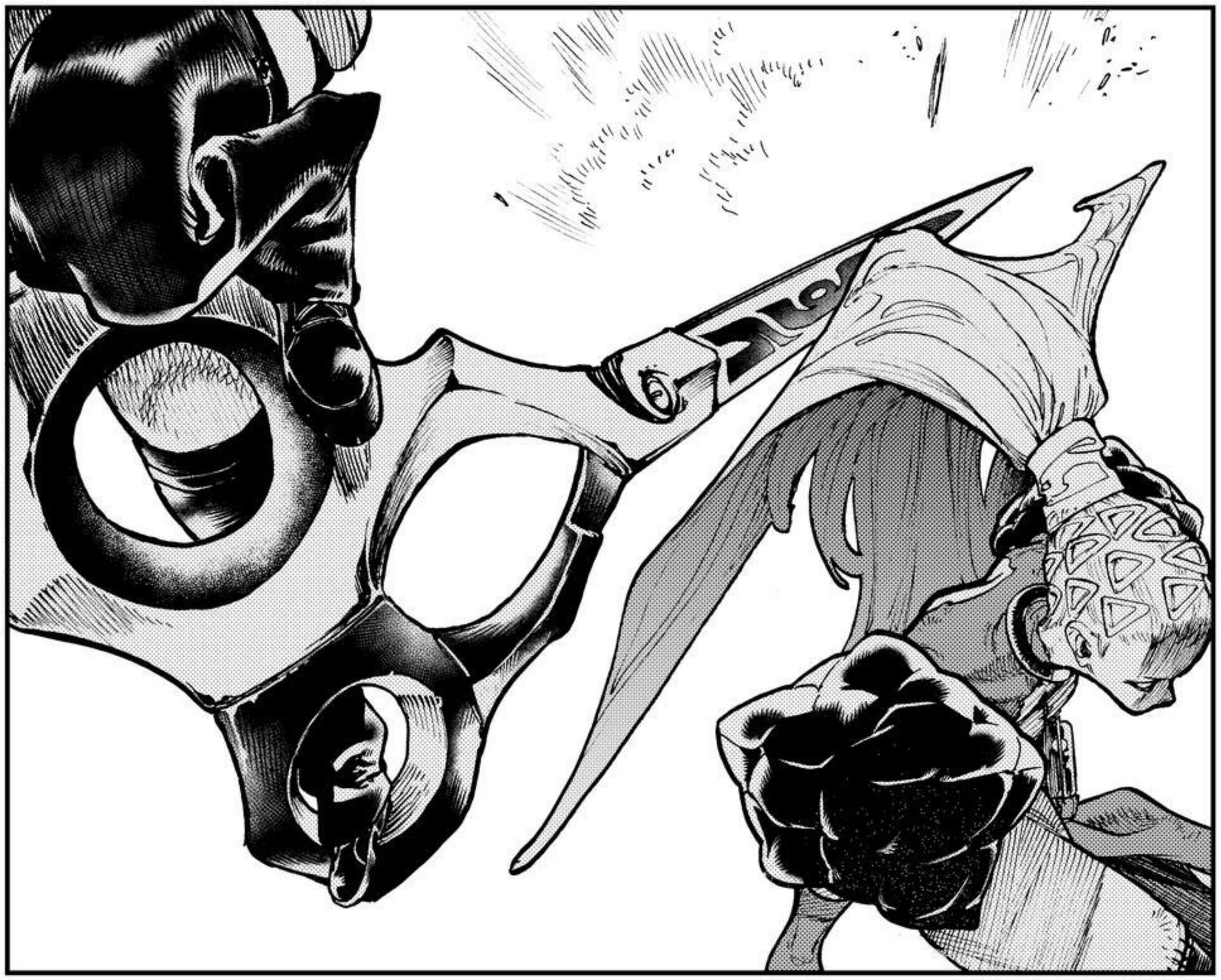
WE WERE A GOOD FIT AFTER ALL.

SNIP

...DOESN'T LAST FOREVER, DOES IT?

GACHAKUTA

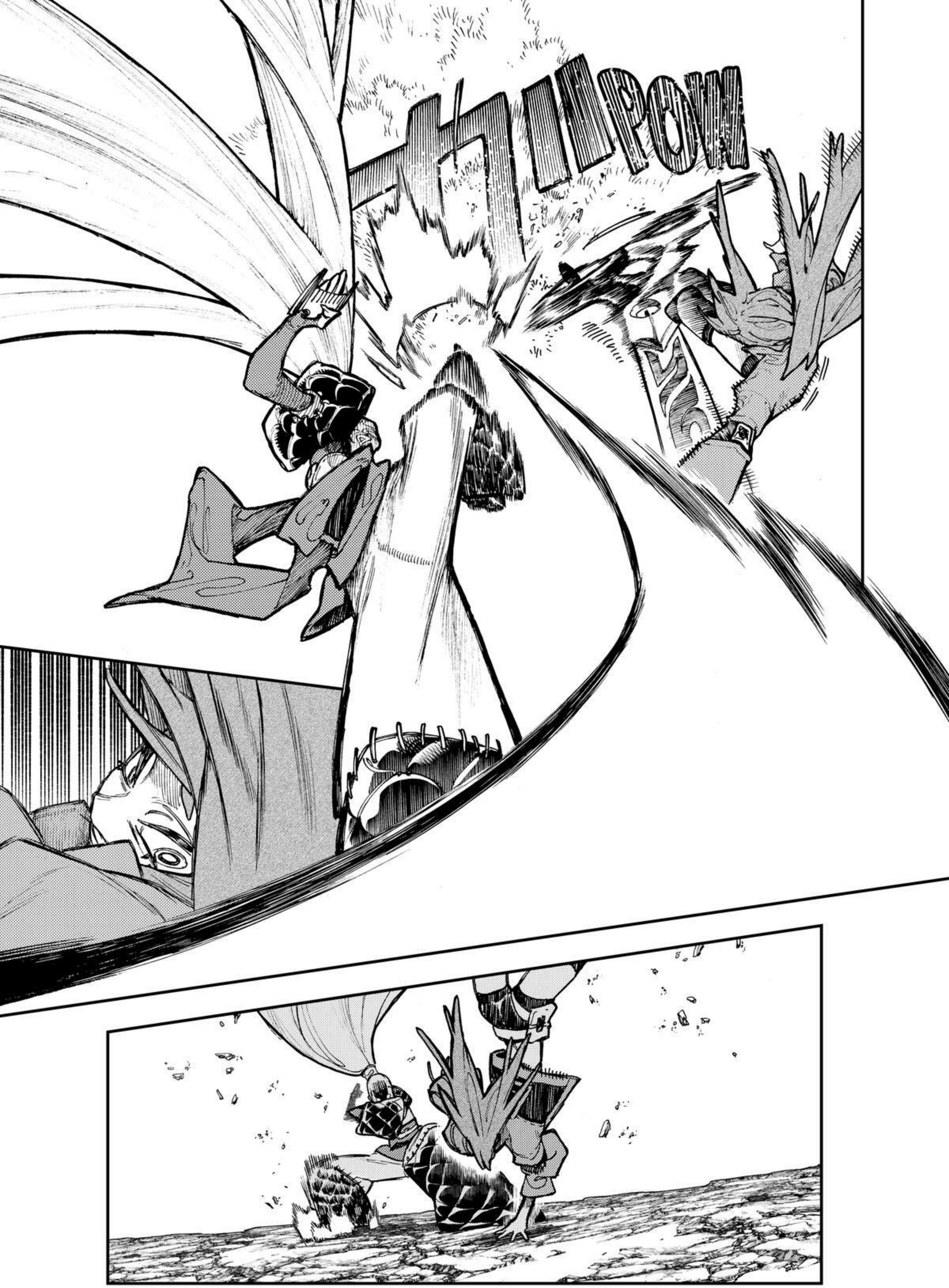
CHAPTER 62: TOTES LEGIT



SWOOO

WHA?

SHE DODGED...


THUMP

WHAM

HRGH!

KOFF!

HACK!

DID YOU REALLY THINK...

...I'D LET YOU CUT MY HAIR TWICE?

ROLL

ROLL

ROLL

...I CAN MOVE MY HAIR AT WILL, AS IF MY NERVES EXTEND THROUGH IT.

JUST AS IT IS POSSIBLE TO PERFORM AN INTENSE LATIN DANCE ONCE YOU'VE GROWN ACCUSTOMED TO WEARING HIGH HEELS...

DO YOU REALIZE HOW MANY YEARS I'VE GONE WITH LONG HAIR?

THIS IS HARDLY MY FIRST RODEO.

I'VE NEVER MET ANYONE WITH SO MUCH LONG-HAIR PRIDE BEFORE...

KOFF!

KOFF!

YIKES.

THERE IS A *TIME LIMIT* ON THE STATIC ELECTRICITY I CAN PRODUCE WITH MY *MIREI.*

BUT... YOU ARE CORRECT.

OH, GOOD TO HEAR!

IT'S NOT ALL-POWERFUL.

BUT WHATEVER I DO TO KEEP IT ON, IT WON'T LAST LONGER THAN A MINUTE OR TWO.

I CAN TURN IT OFF VOLUN-TARILY.

IT'S SUCH A RELIEF TO KNOW THAT YOUR WEAKNESS IS A TIME LIMIT.

HA HA!

YOU'RE AN OPTIMIST, AREN'T YOU, RIYO?

'CAUSE I CONSIDERED THE POSSIBILITY THAT YOUR WEAKNESS WAS ***WIND***, SO I WAS FREAKING OUT A LITTLE ABOUT HOW I WAS GONNA GET THESE WINDMILLS GOING.

...KNOWS HOW TO OFFSET HER WEAK-NESSES!

YOU SHOULD KNOW THAT A TRUE WARRIOR...

ZSH

!!

SWP SWP SWP SWP SWP SWP SWP

THE WAY SHE MOVES...!!

WHAT WAS YOUR JOB BEFORE THIS?!

HEY, NOERDE.

NGH!!

I LIVED IN A VILLAGE OF WOMEN IN THE SOUTHLANDS.

THE WARRIOR TRIBE, SILEIA.

THAT COMES AS NO SURPRISE.

CONSIDERING THE VILLAGE WAS DESTROYED LONG AGO!

POW

SORRY!

NEVER HEARD OF IT!

HHH

2 S H H

FLIP

FLIP

THE WAY YOU MOVE IS POORLY SUITED TO HANDLING SUCH A LARGE WEAPON...

...WHAT ABOUT YOU?

...

IT'S PERFECTLY SUITED FOR IT.

BUT...

ジャキィィィン

I ACTUALLY DO FIGHT BETTER ALONE.

...YOU'RE RIGHT ABOUT ONE THING.

I'M RIYO.

WHO ARE YOU?

GACHAKUTA

CHAPTER 63: HIDDEN

MAKE HIM YOURS. ♡

YOU KNOW YOU WANT HIM.

KA-
WHAM

ZWOOSH

WHAK WHAK

WHAK WHAK

WHAK

WHAK

WHAK

WHAK

WHAK

WHAK

WHAK

FWAAAM

THAK
GRNK

BAM

WHAM!!!

KRKL

WHUMP

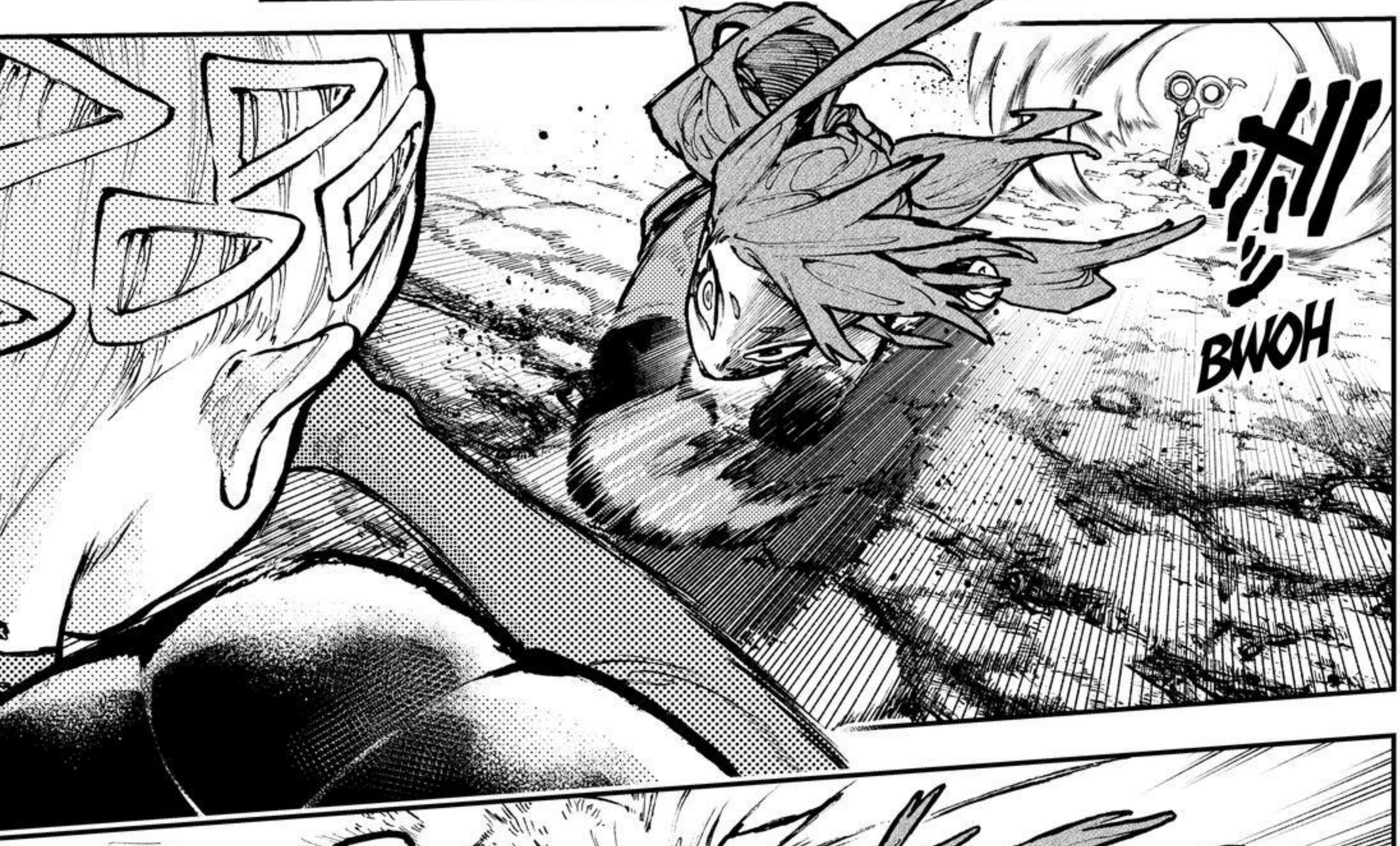
KRAKET

JUMP

VRRM

HIWOKZ

BILLOW


BWOH

WHAP

KICK
POW

POW カ!!

POW

KA-FWAM

POW

THUNK

WHAM

HUFF...

HUFF.

HUFF.

HUFF.

SWSH

...SO YOU'RE NOT JUST A KITTEN.

BUT I'D STILL CLASSIFY YOU AS A "KITTY CAT."

...SO, HEY...

GLANCE チラ

...

チラ GLANCE

...

...NO ONE CAN HEAR ANY CRIES FOR HELP ALL THE WAY DOWN HERE, RIGHT?

...RIGHT.

NO ONE WILL HEAR ANY-THING... GOTCHA...

THIS IS THE END. THERE IS NO ESCAPE.

NOT A PEEP.

YOU'D BE WASTING YOUR BREATH.

スSFF

...ALL YOU CLEANERS WILL BE OFFERED UP TOGETHER.

ゴリ RUM-MAGE

DON'T WORRY. WHEN IT'S ALL OVER...

WHA—

CLICK

BANG

BANG

THUD

GACHAKUTA

CHAPTER 64: OLD JOB

GACHAKUTA

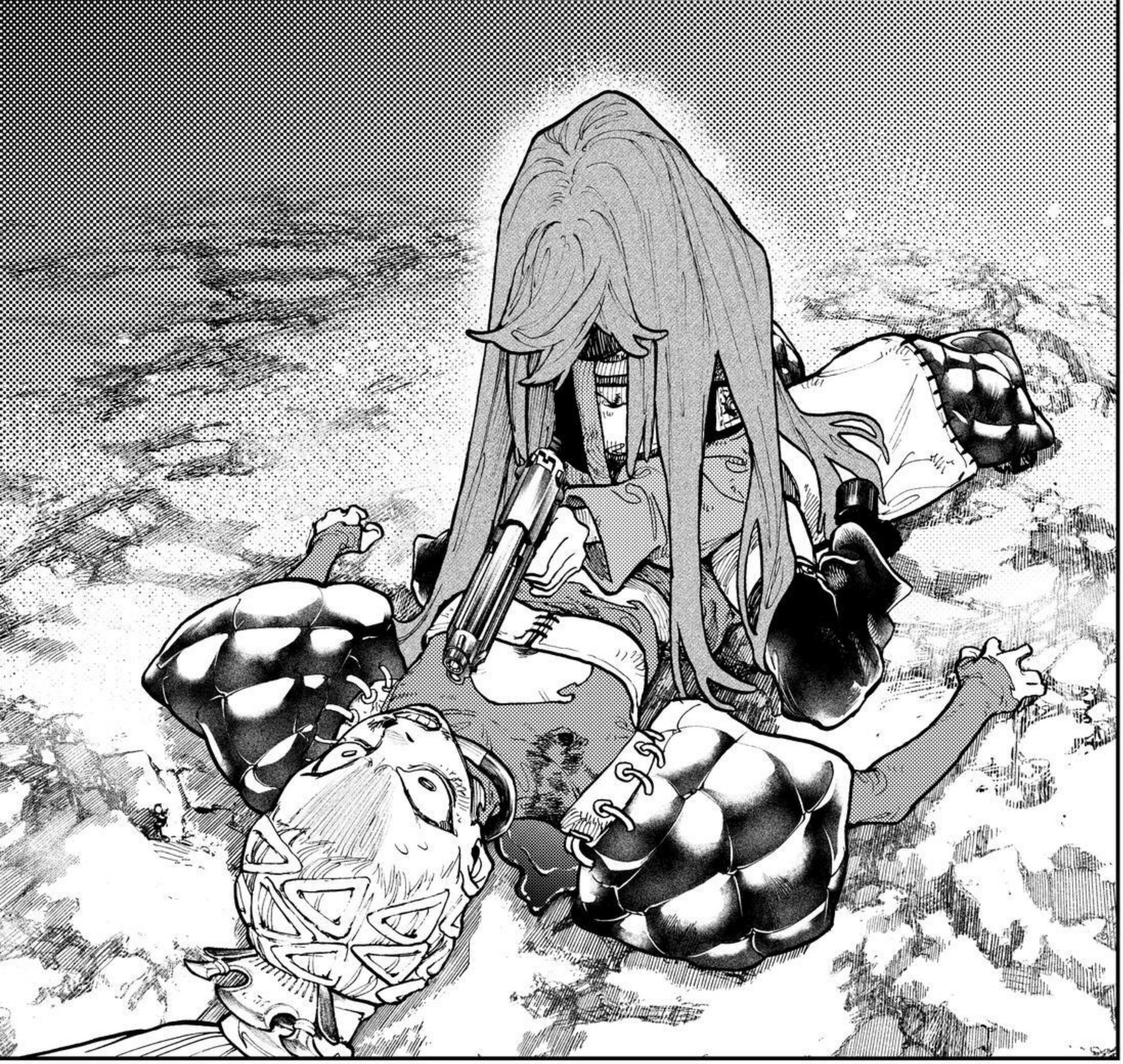
...
WHY
...

...

ZSH

ZSH

WHY WOULD YOU HAVE ONE OF THOSE...?



KILL PEOPLE, I MEAN.

ENJIN SAYS I'M NOT ALLOWED TO DO IT ANYMORE.

FORTU-
NATELY,
NO ONE CAN
HEAR ANY-
THING.

AND I
WANTED
TO FINISH
UP HERE.

BUT
YOU'RE JUST
SO TOUGH,
I COULDN'T
HELP PULLING
THIS OUT.

THAT'S WHY
I TRIED SO
HARD ***NOT***
TO KILL YOU
DURING OUR
FIGHT.

"WE HAVE
TO PROTECT
OUR FRIENDS
FROM OUR
ENEMIES."

DON'T WORRY. THE SCISSORS ARE MY ONLY VITAL INSTRUMENT.

HNGH!

THROB

I MADE THAT PROMISE A LONG TIME AGO.

AND I'M NEVER GOING TO STAIN THEM WITH BLOOD AGAIN.

YOU MEAN...

YOU WERE ...

IT WAS A PARTING GIFT.

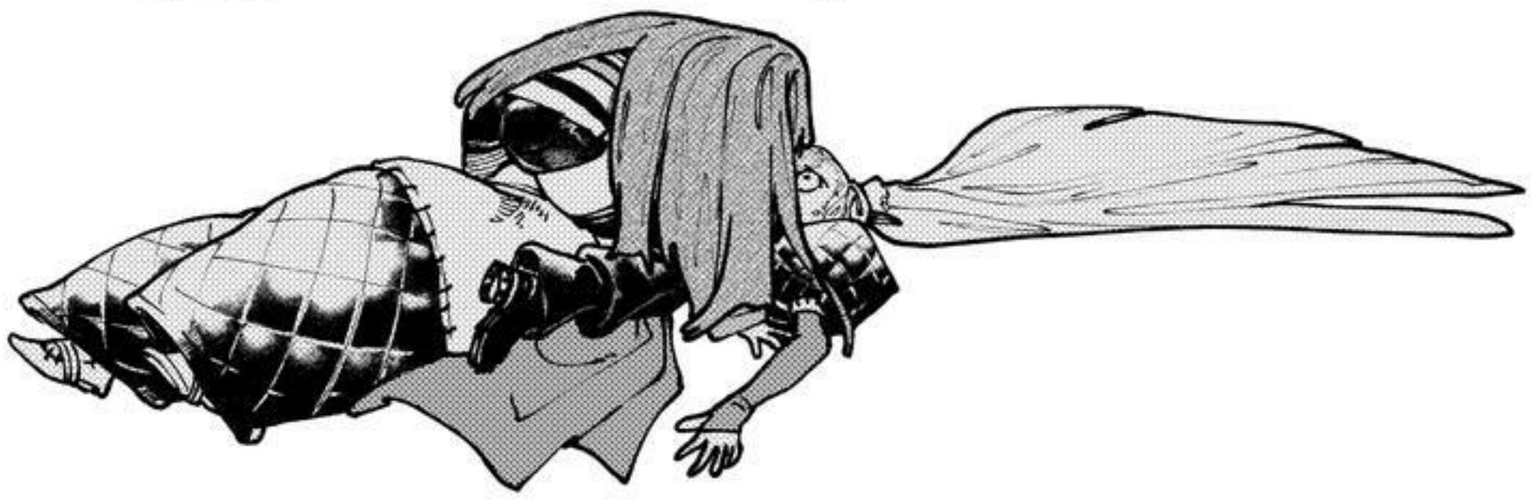
THIS IS JUST A NORMAL GUN THAT I GOT FROM MY BOSS AT MY OLD JOB.

...A PRO-FESSIONAL KILLER?

THAT MEANS YOU GET TO LIVE.

ENJIN'S GOT ME ON THE CLEANERS' LEASH NOW.

YOU'RE LUCKY.



I'M GONNA GO FIND MY TEAMMATES.

SO YOU CAN GET THAT MANHOLE KID TO RESCUE YOU.

I'M PRETTY SURE YOU WON'T BE ABLE TO MOVE, BUT I DIDN'T HIT ANY OF YOUR VITAL ORGANS.

DO YOU KNOW WHERE THEY ARE?

I ALWAYS ASSUMED THAT THE CLEANERS WERE "CLEAN."

...HEH.

BUT I GUESS THEY'VE GOT SOME DIRTY RATS MIXED IN, TOO.

SO ONLY MANHOLE KID AND RAIDER BOSS KNOW WHERE PEOPLE ARE... GOT IT.

WHAT ARE THESE, PIPES? IT LOOKS LIKE THEY'RE ALL CONNECTED— LIKE BLOOD VESSELS.

BUT, MAN, IT'S NOT GONNA BE EASY TO FIND PEOPLE...

BRAID
おみ
BRAID
おみ

I WANT TO GET TO KNOW YOU BETTER, RUDO...

PLEASE?

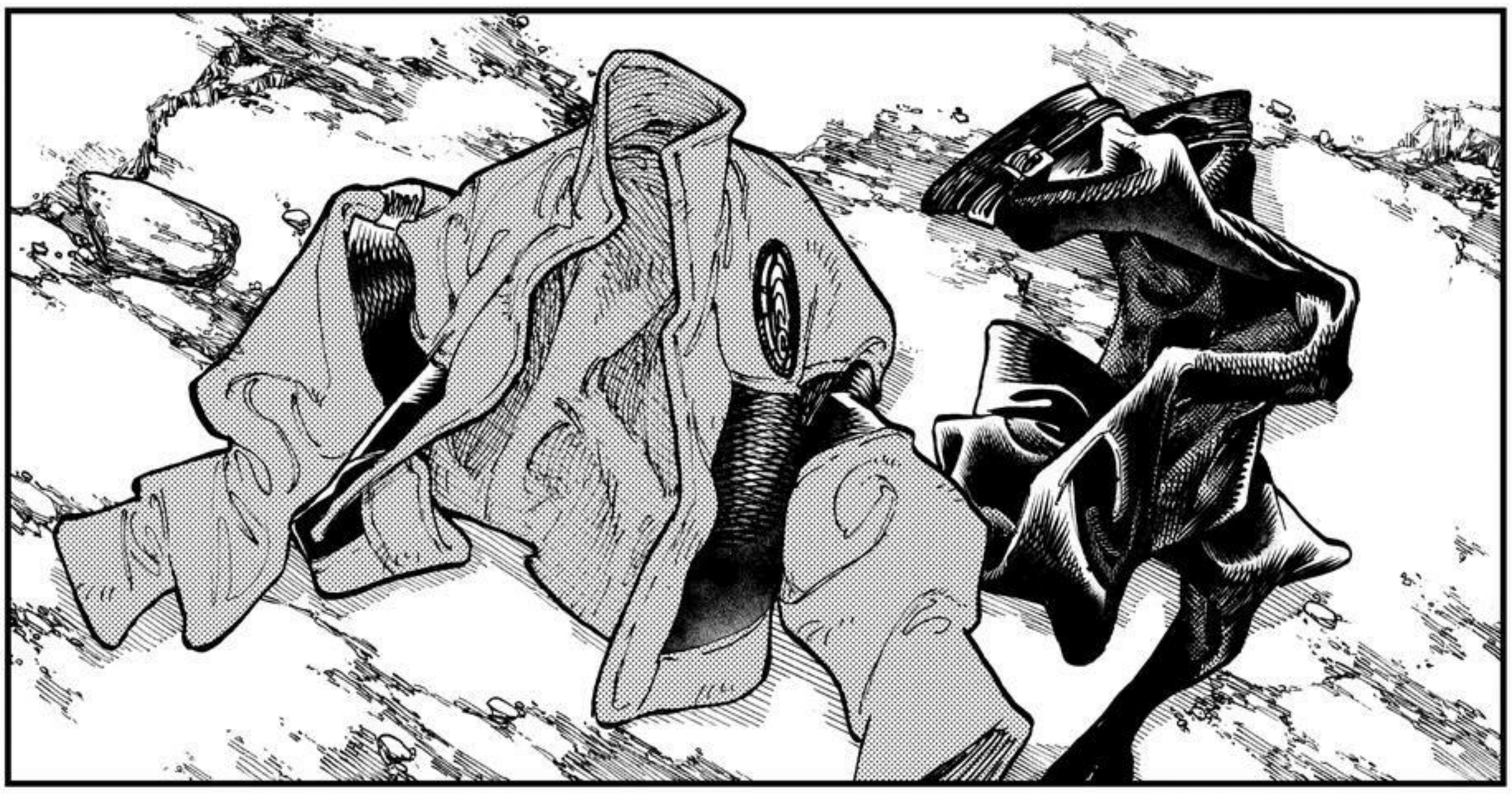
THERE'S STILL NO TELLING HOW THINGS ARE GONNA GO WITH RUDO.

IF YOU'RE WORRIED ABOUT... Y'KNOW...

DO YOU WANT ME TO GO TALK TO HER?

BUT...

SHOULD'VE JUST FORGOTTEN ALL ABOUT THAT AMO GIRL.



BANG

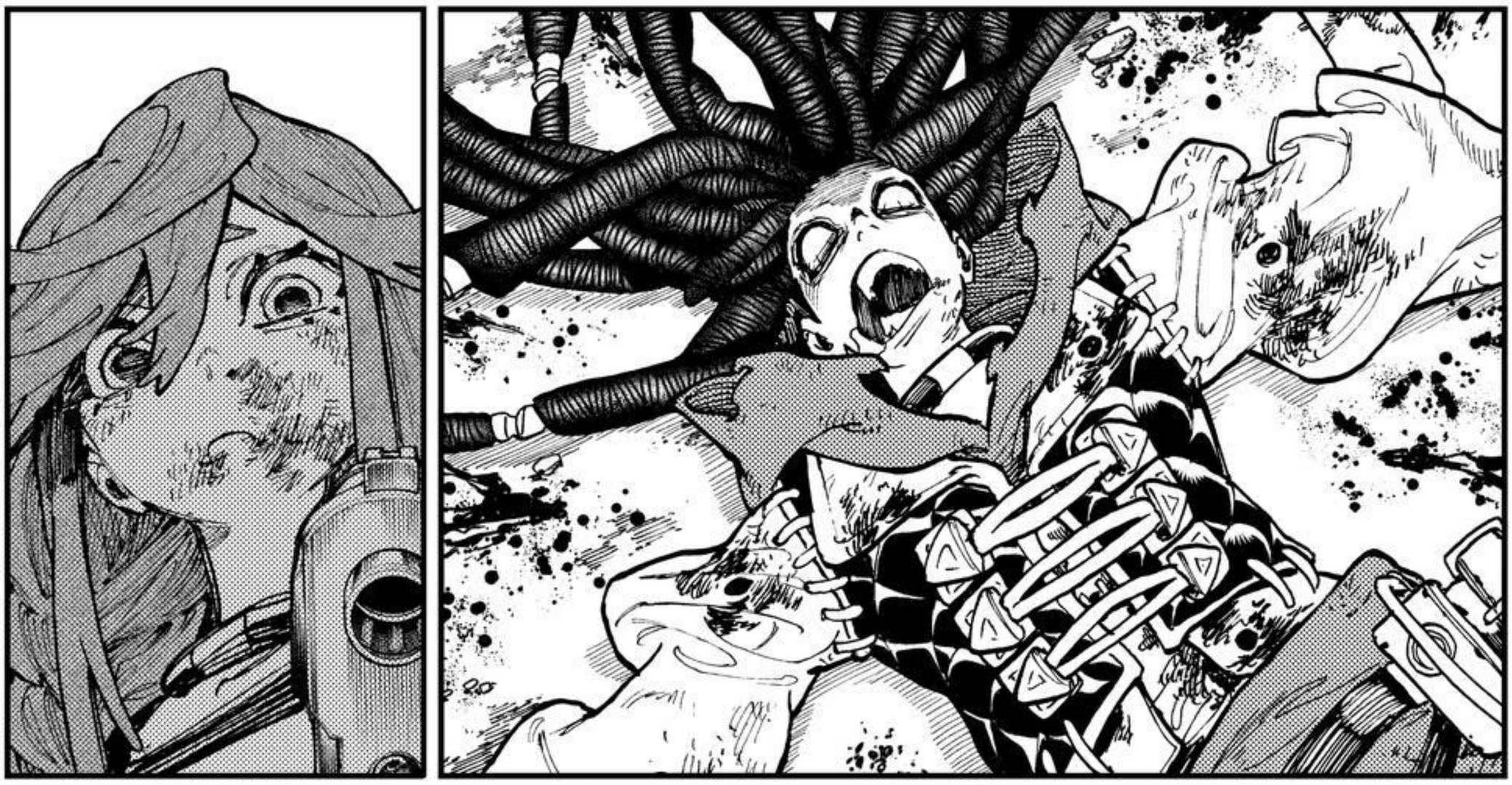
BANG

WHAT THE—?!

BANG

BANG

BANG



YOU ALWAYS COULD TAKE A LOT OF HITS.
SO I'M SURE YOU WON'T DIE!!

ZANKA?

ARE YOU OKAY?

HELLO?

NUDGE

NUDGE

NUDGE

NUDGE

ANYWAY, LET'S GET YOU OUT OF HERE, HUH?

OH, GOOD, HE'S ALIVE. THAT'S A RELIEF...

LOOKS LIKE HE WAS HIT WITH SOME PRETTY NASTY POISON.

SHAKE

SHAKE

HEE HEE!

WE'RE GONNA GET YOU HOME AND FIX YOU RIGHT UP.

FISHBONE BRAIDS

CAN BARELY SEE HER GUN

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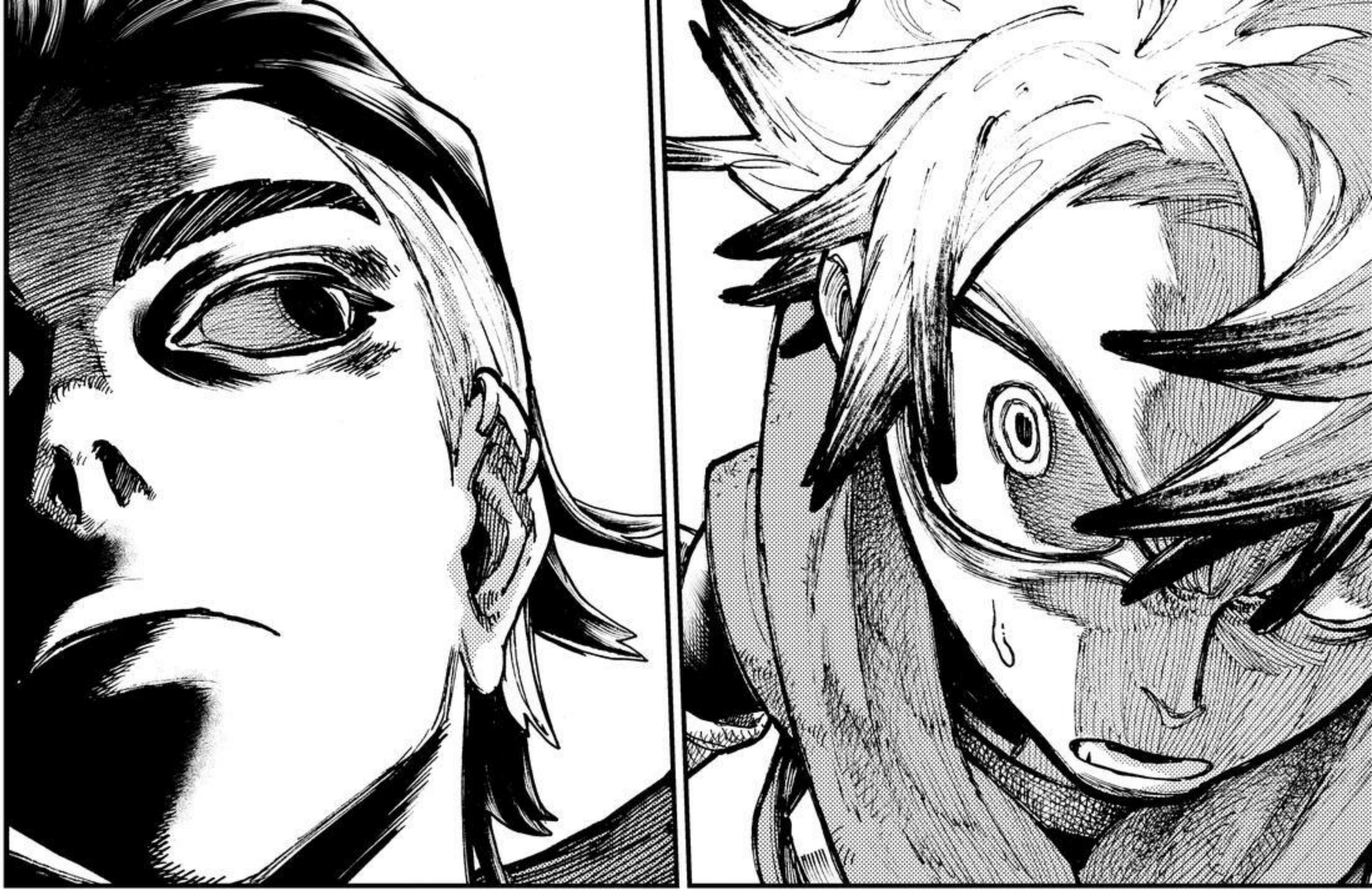


Zhiro

CHAPTER 65: AS A BYPRODUCT

ひそ
PSST
ヒソヒソ
PSST PSST PSST
…!!
PSST PSST PSST
ヒソヒソ
ヒソヒソヒソ
PSST PSST PSST PSST
…!
PSST PSST PSST PSST PSST
ヒソヒソヒソ

...RUDO.

YOUR CLEANERS ARE TOUGHER THAN I HAD ANTICIPATED.

!

WHAT DOES THAT MEAN? WHAT HAPPENED TO THE OTHER–

I THINK IT'S TIME FOR US TO MOVE OUT.

CLAMP

HNGH
?!

KER-
FWUMP

WOULD YOU QUIT DROPPING ME ALL OVER THE PLACE?!

DAMMIT! YOU FILTHY SLUDGE-SUCKERS!!

YOU STILL HAVEN'T TOLD ME WHERE WE ARE, WHAT WE'RE DOING HERE, WHAT YOU WANT, OR ANYTHING!

I'M GONNA KICK YOUR SHITTY ASSES!!

YOU TURD BRAINS !!!

ARE YOU INCAPABLE OF FUNCTIONING CALMLY WITHOUT HURLING OBSCENITIES AT EVERYONE?

SO INSTEAD OF RUNNING YOUR USELESS MOUTH...

...YOU SHOULD RUN YOUR ***BRAINS***—THINK ABOUT HOW YOU SHOULD ANSWER.

I MADE YOU A PROPOSAL.

I ASKED, "HOW WOULD YOU LIKE TO TAKE DOWN THE SPHERE WITH ME?"

SHOULD I HAVE BROUGHT A PICTURE BOOK TO ILLUSTRATE?

OR ARE YOU ANOTHER ONE OF THOSE PEOPLE WHO CAN'T DO ANYTHING UNLESS I'VE EXPLAINED THE WHOLE THING FROM STEP ONE?

I ***HATE*** GUYS LIKE YOU!!

Y'KNOW WHAT? ONE THING I KNOW FOR SURE...!

I WISH A MORE COOL-HEADED SPHEREITE COULD HAVE FALLEN FROM THE SKY.

OH NO...

OH NO, OH NO...

IT'S A WASTE OF BREATH TO ASK YOU HOW ***YOU*** PLAN TO GET UP TO THE SPHERE, RIGHT?

SO ALLOW ME TO SHOW YOU.

I'll SHOOF 'em

THE WATCHMAN SERIES.

I WAS TRYING TO MAKE ONE OF MY OWN.

GWHRM

AND THESE *SHOES.*

MY *COAT.*

YOUR *GLOVES.*

RUMBLE

ゴゴゴゴゴ

RUMBLLLE

ゴゴゴゴゴ

RUMBLLLE

THE WATCHMAN SERIES HAS BEEN IN ACTIVE SERVICE AS VITAL INSTRUMENTS FAR LONGER THAN ANY OTHER.

THE ENERGY CONTAINED WITHIN THEM IS IMMEASURABLE.

RUMBLLLE ゴゴゴ

NO MATTER WHAT I TRIED, I COULD NOT CREATE THE NEXT WATCHMAN SERIES.

THE OWNER OF THESE ITEMS MUST HAVE HAD CONSIDERABLY POWERFUL ANIMA.

RUMBLLLE ゴゴゴゴゴ

BUT IN THE *PROCESS* OF THOSE EXPERIMENTS...

RUMBLE ゴゴゴ RUMBLE ゴゴゴ

...I PRODUCED SOMETHING *ELSE* ENTIRELY.

SURELY YOU'VE ***SEEN ONE*** AT LEAST ONCE BEFORE.

YOU'RE WITH THE CLEANERS.

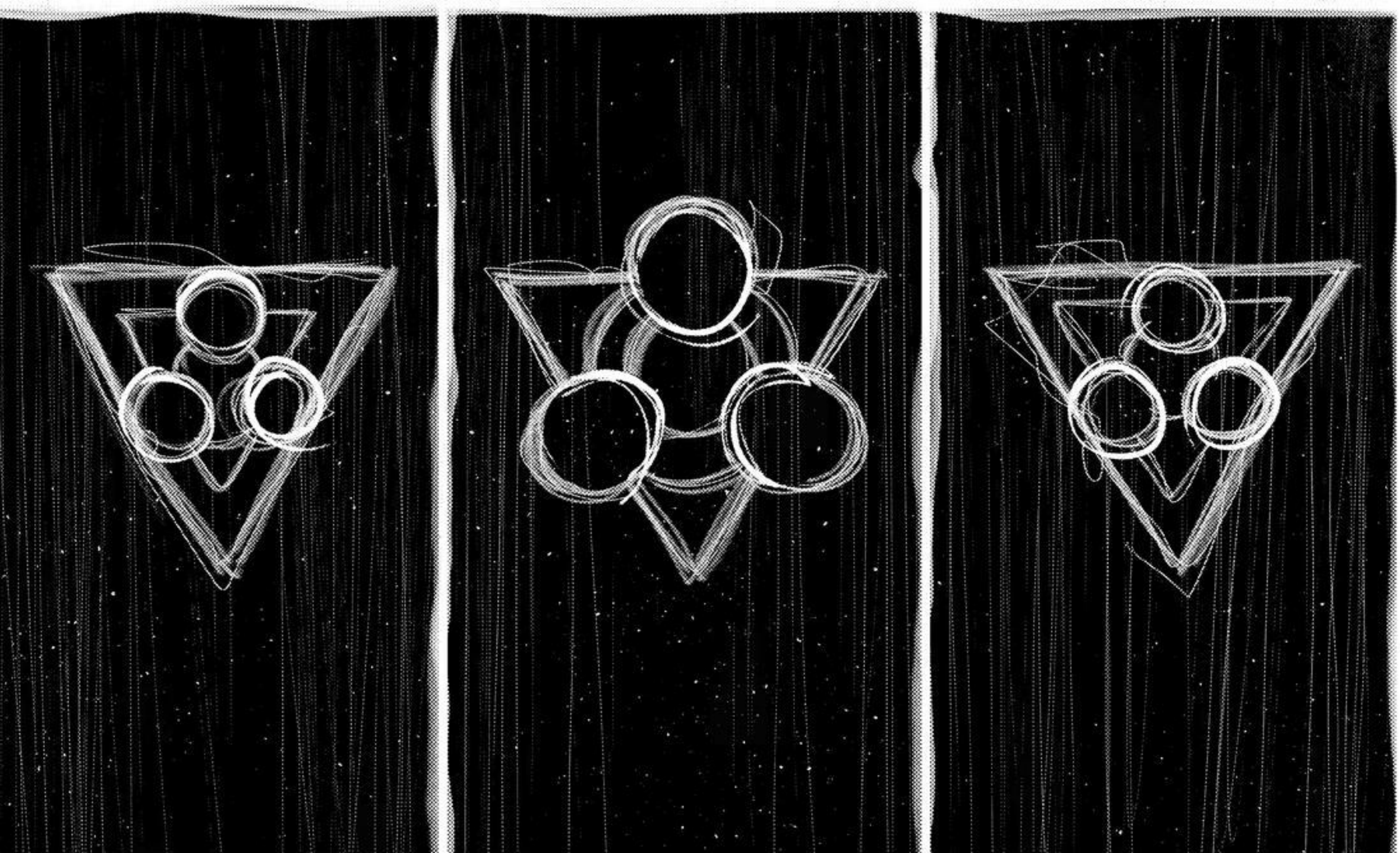
IT RESEMBLES THE WILD VERSION, AND YET IT IS NOT.

A BEAST OF THE GROUND THAT IS POWERED BY A VITAL INSTRUMENT.

WE'LL FLY.

ON THIS TRASH BEAST.

GACHAKUTA



CHAPTER 66:
THE WATCHMAN SERIES

RUMBLLLLE
RUMBLLLLE
…
A TREMENDOUS AMOUNT OF ENERGY.
I ALWAYS KNEW THE WATCHMAN SERIES HAD A *QUALITY* ALL ITS OWN.
BUT…
IT LOOKS LIKE IT'S STILL NOT ENOUGH.

"SERIES"...?

...

"WATCHMAN SERIES"?

...HOW DID REGTO HAVE A PART OF IT??

THESE GLOVES.

YOUR COAT, AMO'S SHOES. THEY'RE ALL...

...PART OF A "SERIES"?

WAIT.

THEN...

DOES THAT MEAN THERE ARE EVEN MORE OF THEM?

BUT A SERIES IS...

IF THIS "SERIES" OR WHATEVER COMES FROM THE GROUND!!

...?

THE SERIES IS WHAT HE'S GETTING STUCK ON...?

WEIRD KID.

ゴゴゴゴ RUMBLLLE

ゴゴゴゴ RUMBLLLE

...

BASED ON YOUR CONVER-SATION AT THE RESTAU-RANT,

YOU DIDN'T EVEN KNOW WHAT A VITAL INSTRUMENT *WAS* BEFORE YOU CAME TO THE GROUND.

NOW, RUDO.

...HAPPENS TO HAVE ONE HIMSELF— AND NOT JUST ANY INSTRUMENT, BUT ONE OF THE HIGHLY SUPERIOR WATCHMAN SERIES.

A SPHEREITE WHO KNOWS NOTHING ABOUT VITAL INSTRU-MENTS...

I FIND THAT STRANGE.

...YOU HAVE MANAGED TO RETAIN YOUR SANITY.

AND DESPITE BECOMING A GIVER BY USING THIS SERIES...

...WHAT DO YOU MEAN ...?

WHAT EXACTLY ARE THESE THINGS?!

EVERY SINGLE PIECE OF IT...

...WAS WORN BY A SINGLE HUMAN BEING.

THE WATCHMAN SERIES.

ONE PERSON. A SINGLE PERSON CREATED THESE OBJECTS.

YOU'VE USED YOURS. SURELY YOU'VE FELT IT.

THE VAST, UNLIMITED SUPPLY OF ENERGY.

...THOUGHTS THAT GENERATE ANIMA POWERFUL ENOUGH TO DRIVE A PERSON INSANE WILL PERMEATE THEIR BEING, BIT BY BIT.

IF THE PERSON WHO POSSESSES SUCH AN OBJECT IS SATISFIED—IF THEY HAVE EVERYTHING THEY NEED AS A HUMAN BEING...

HOW MUST ONE LIVE TO MAKE AN OBJECT THIS POWERFUL?

...I NEVER WENT CRAZY...

...I'VE HAD THESE FOR A LONG TIME... BUT...

...WE USE THE WATCHMAN SERIES WITHOUT IRREGULARITIES.

NO, YOU DIDN'T.

YOU AND I...

AND WE SEEM TO HAVE LEFT SOME OF OURS OUT SOMEWHERE.

THERE ARE CERTAIN IMPORTANT ***PARTS*** THAT MAKE UP A PERSON.

ビクッ!!
FLINCH
WHY DO YOU LOOK SO DISMAYED?
IT'S THAT VERY STATE OF BEING THAT ALLOWS YOU TO USE SUCH OVERWHELMING POWER.

!

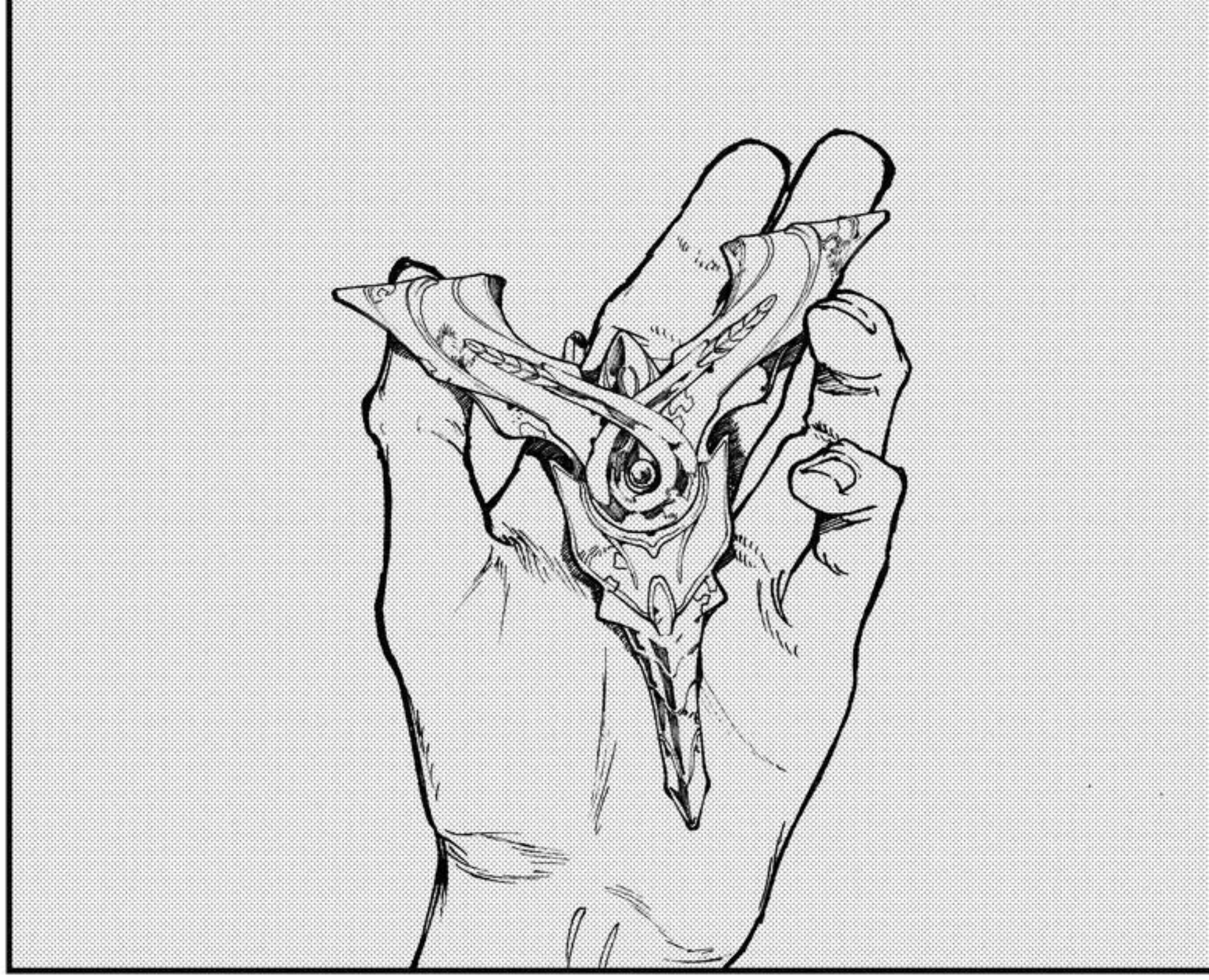
SURELY YOU'RE CURIOUS? IF SOMEONE CAN USE THE WATCHMAN SERIES WITHOUT DIFFICULTY...

...IMAGINE WHAT THEY COULD DO IF THEY WERE TO PUT ON *EVERY* PIECE OF THAT SERIES?

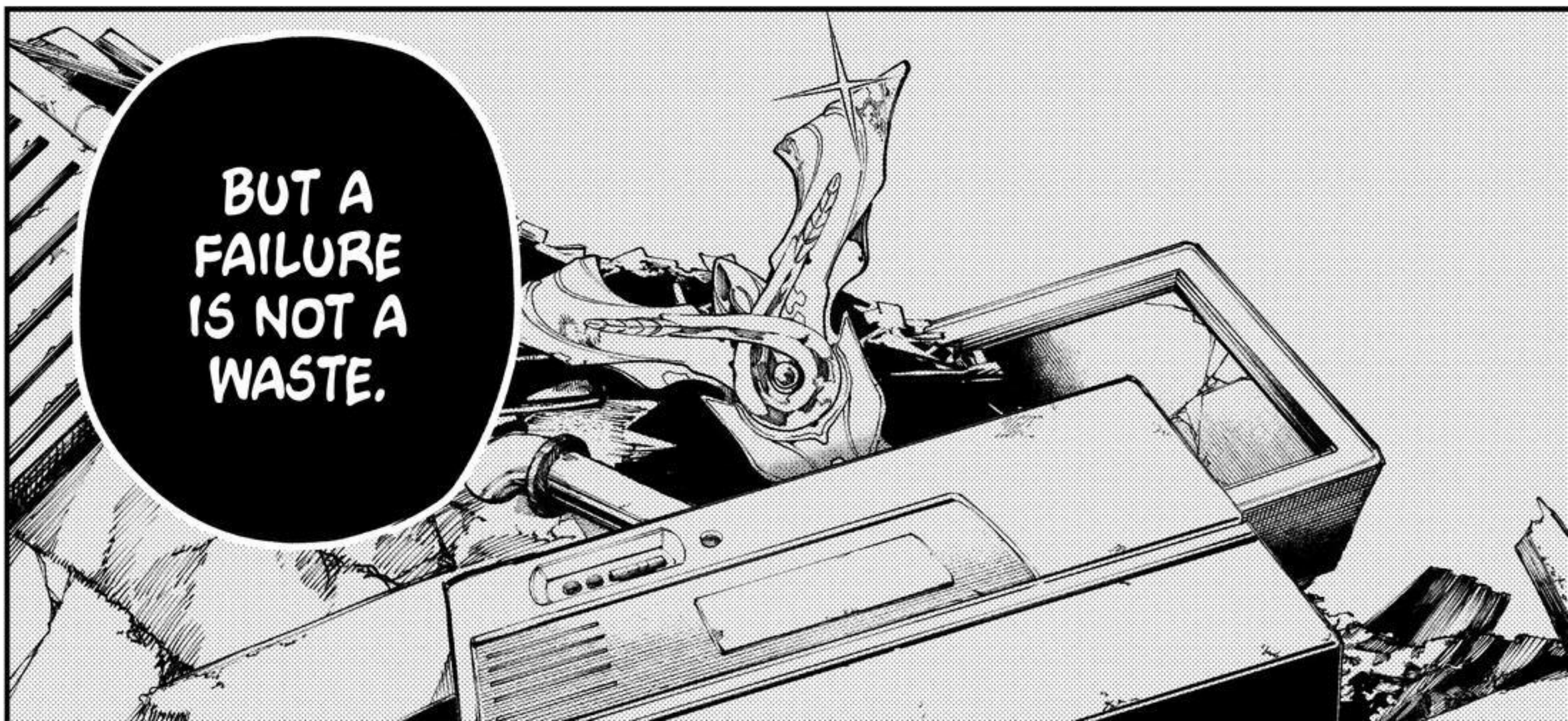
?

I NEED TO EXPERI-MENT.

IF I'M GOING TO ACCOMPLISH MY GOAL, I NEED TO KNOW.



THAT EXPERIMENT FAILED.
I TRIED TO PRODUCE MY OWN IMITATION WATCHMAN SERIES AS INSURANCE...


BUT A FAILURE IS NOT A WASTE.

...THEN GAVE IT MORE VITAL INSTRUMENTS AS OFFERINGS TO EVOLVE IT...

...INTO AN IMITATION TRASH BEAST.

WE TOOK A PIECE OF THE DEFECTIVE WATCHMAN SERIES AS A CORE...

ALL OF IT, EVEN MAKING CONTACT WITH YOU WHEN YOU WERE SURROUNDED BY YOUR CLEANER FRIENDS.

IT'S ALL AN EXPERIMENT.

IT WAS ALL A VALUABLE EXPERIMENT TO HELP ME TAKE DOWN THE SPHERE!!

...WAIT
...

SO WHEN YOU SAID WE'LL "FLY"...

WE'RE GOING TO CROSS THE BORDER BY *RIDING ON* THIS TRASH BEAST.

THEN WE'LL KNOW.

AND WHO WILL DIE.

WHO WILL SURVIVE.

A NICE STORM IS BREWING.

SEE? NOT EVEN THE WEATHER REPORT WAS A WASTE.

GACHAKUTA

CHAPTER 67: ARE YOU KIDDING ME?

WHA-
AAAAT
?!

WE'RE INSIDE A TRASH BEAST?!

ARE YOU KIDDING ME?!

GIANT MONSTER BATTLE !!!

YESS-SSSS!!

HUH?! HOW LONG HAVE YOU BEEN HERE?!

BOOM
WHOA!
AN EARTH-QUAKE?!
RUMMMBLLLEE
WAAAAH!!
OH SNAP!!
OH SNAP!!

I HAVEN'T EVEN STARTED FIGHTING!!

CLATTER

CLATTER

CLATTER

PLEASE, NOT YET, MR. ZODYL!

YES!!

I BET HE'S TRYING TO RUSH ME!!

WHAT? IS YOUR BOSS THE ONE MAKING THE PLACE SHAKE?

UUUGH!! THIS IS WHY I WANTED ***YOU*** TO START THE FIGHT!!

• • •

• • •

HUSH

OH!

IT STOPPED!

HUH?

WHY ARE YOU WALKING AWAY...?

HUH?

HUH? HUH?

I'M GONNA GO LOOK FOR MY OTHER GUYS.

'CAUSE AIN'T NOTHING GONNA HAPPEN IF I STICK AROUND HERE.

I'D REALLY LIKE IT IF YOU COULD WAIT A MINUTE!!

HUH?

HUH?

NO, WAIT, THAT'S KIND OF, LIKE, A HUGE PROBLEM FOR ME...

HUH?

HUH? HUH?

AUUGGGGH!!! PLEASE JUST WAIT A MINUTE!!

MMMM!!

HERE GOES!!

I CAN DO IT! I DON'T NEED HELP!!

O-OKAY, I'LL DO IT!!

NO CAN DO.

SO REALLY, COULD YOU PLEASE JUST KNOCK ME DOWN?!!

MR. ZODYL TOLD ME IT'S MY FLAW, AND I HAVE TO FIX IT!!

I CAN'T DO ANYTHING UNLESS SOMEONE ORDERS ME TO DO IT!!

...I'M NOT GONNA FEEL LIKE FIGHTING ANYBODY.

AND WHERE TO FIND MY CREW...

UNTIL I KNOW SOME WAY TO GET OUT OF HERE,

YOU CAN GET OUT OF HERE EASILY IF YOU JUST USE YOUR VITAL INSTRUMENT TO SMASH THROUGH A WALL!!

I MEAN, DUH! WE'RE INSIDE A TRASH BEAST!

WHA-AAA-AAT?!

WE'RE *INSIDE* A TRASH BEAST?!

ARE YOU KID-DING ME ??!

...BUT DO YOU FEEL LIKE FIGHTING N–

I DON'T KNOW WHERE TO FIND THE REST OF YOUR CREW...

NOPE.

RUMBLLLE

ゴゴゴゴ

OH COME ON, ZODYL, I THOUGHT WE'D HAVE MORE TIME THAN THAT.

I STILL HAVE SO MANY QUESTIONS TO ASK.

!

OH NO!!

WH-WHAT THE—?

WHY IS EVERYTHING SHAKING ...?!

DARNIT, DEAR! YOU'RE JIGGLING YOUR LEG AGAIN!!

THMP THMP THMP THMP THMP THMP

YOU *CANNOT* BE SERIOUS.

STILL, I TOLD YOU TO STOP JIGGLING YOUR LEG! LOOK AT YOU! YOU'VE EVOLVED IT TO CATASTROPHIC LEVELS!! COME ON!!

RUMBLLLE

ARE YOU SLEEPY? ARE YOU EXTRA DROWSY BECAUSE IT'S SO DARK?!

IRK IRK イライラ

RUMBLLLE RUMBLLLE

RUMBLE
RUMBLLLE
MY, MY. WHAT AM I TO DO...?
IF WE KEEP GOING INTO THE *SKY* LIKE THIS...
...WE'LL *ALL* END UP CROSSING THE BORDER...
KREAK
...HM? THE... SKY?
WAIT, MAYBE THAT MEANS I'LL GET A TASTE OF WHAT IT FEELS LIKE TO CROSS IT...?
THIS TRASH BEAST WE'RE RIDING IS TRANSPORTATION TO THE SPHERE.
THAT'S RIGHT.

YOU'RE A CLEANER. DIDN'T YOU NOTICE?

WE'RE
IDE—

WHA-AAAT?!

SHK

CENTRA-
LIAN.

VITAL
INSTRU-
MENT.

HEH HEH.

HEH HEH HEH.

SORRY, FU.

HUMANS ARE OUTSIDE OUR FIELD OF EXPERTISE.

I HAVE A LOT OF QUESTIONS, BUT NOW THAT I'VE HEARD THE WORD ***TRASH BEAST,*** I GOTTA GET OFF MY FAT BEHIND.

RIGHT, THEN.

HAVE YOU ALREADY FORGOTTEN WHO WE ARE?

I MEAN, SERI-OUSLY.

TIME TO DO SOME CLEANING.

TO BE CONTINUED IN VOLUME 9

SEMIU GRAEA

Cleaners

AGE: 26
HEIGHT: 175CM [5'9"] + 8CM [3"] HEELS
BIRTHDAY: OCTOBER 3RD
LIKES: COFFEE, PORN MAGS, PUNISHING THOSE WHO UNDERESTIMATE HER.
DISLIKES: OVERLY STRONG PERFUME

DEAR SANTA

AGE: 10
HEIGHT: 130CM [4'3"]
BIRTHDAY: SEPTEMBER 17TH
LIKES: CANDY, SLEEP, A LITTLE CURIOUS ABOUT RUDO
DISLIKES: BEING BORED, LONG STORIES, SLEEPINESS

BRO SANTA

AGE: 35
HEIGHT: 195CM [6'5"]
BIRTHDAY: JANUARY 25TH
LIKES: DEAR, CONVERSATION, BOARD GAMES
DISLIKES: ANYONE WHO HURTS DEAR, SWEETNESS

GUITA HEBBY FANTASIA

AGE: 14
HEIGHT: 148CM [4'10"]
BIRTHDAY: MAY 28TH
LIKES: MEAT (LIKES CHEWING ON IT), ANIMALS, KAIJU, STINKY BUT AROMATIC SMELLS (ANIMAL SMELLS)
DISLIKES: ANTS (CAN'T HANDLE BEING CRAWLED ON BY ARMIES OF TINY CREATURES)

NOERDE HEW AMAZO

Raiders

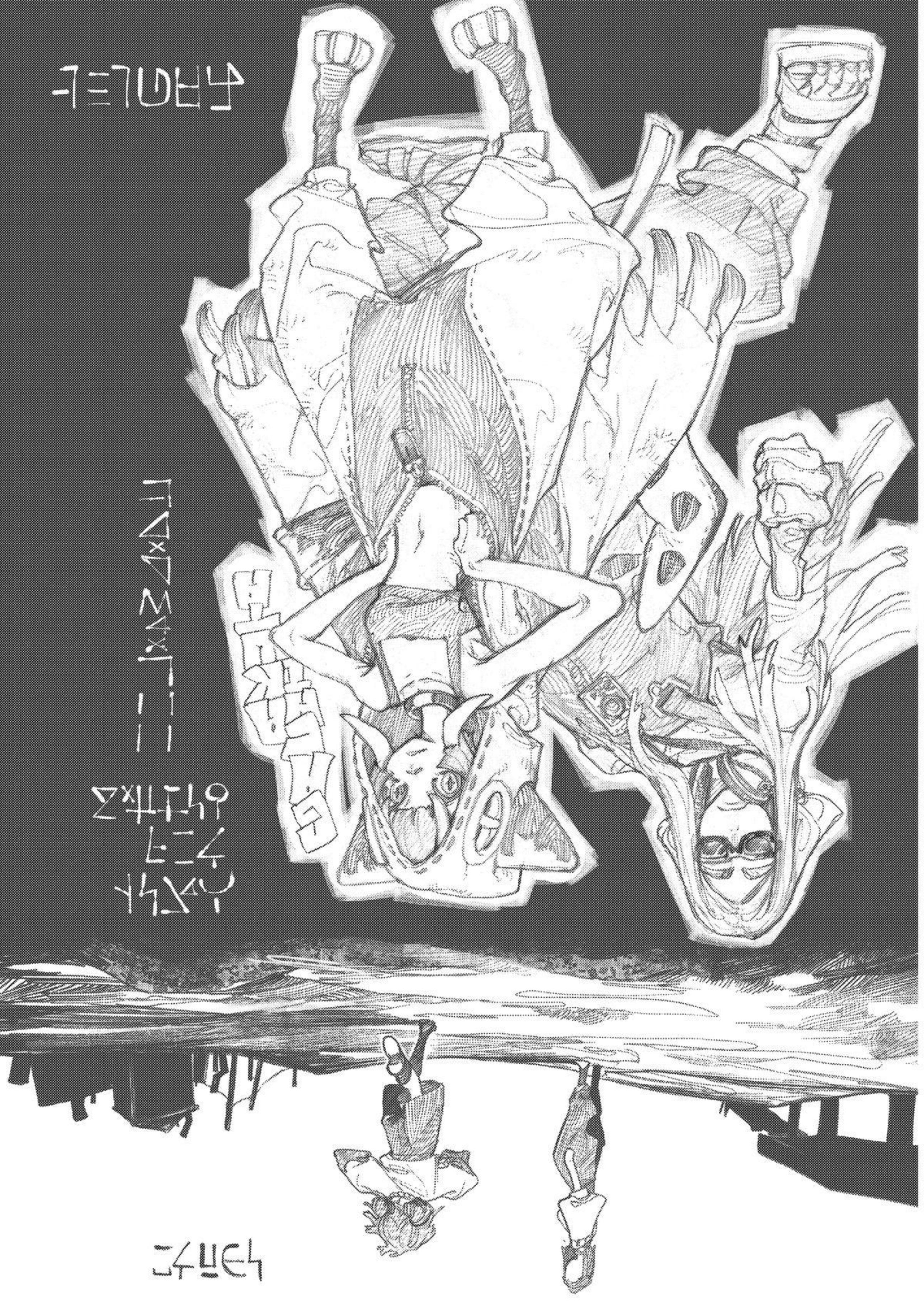
AGE: 22
HEIGHT: 170CM [5’7”]
BIRTHDAY: JUNE 18TH
LIKES: STRONG WOMEN, CANDY
DISLIKES: WOMEN WHO PRETEND TO BE WEAK FOR ATTENTION, WEAK WOMEN, GIRLY GIRLS, SPICY FOOD

FU OROSTOR

AGE: 17
HEIGHT: 160CM [5’3”]
BIRTHDAY: MARCH 29TH
LIKES: ABSOLUTE RULERS
DISLIKES: MAKING HIS OWN DECISIONS

BUNDUS BEGGALCATE

AGE: 44
HEIGHT: 200CM [6’7 ”]
BIRTHDAY: SEPTEMBER 19TH
LIKES: TRAVELING, THE FOOD AND BOOZE AT HIS DESTINATIONS
DISLIKES: SECRETS



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Hachibe

GUNDOG

K (R.I.P) Toshitaka

MZK Atsushi

Yusuke

Arakune Kumoya

Mom (my mom)

tanimoto

DRAWING STAFF

Kei Urana

X: @KEI_URANA

When I was a kid, I pooped in the bath.

My mom and I both smiled.

Hideyoshi Andou

X: @3aruyanen

I love drawing and making things so much that I feel like I won't be able to make it all "real" in my lifetime. Still, I want to live my life in such a way that I can say I never ran out of things to catch my interest.